



Viaggio

Richard Galliano

As played by Richard Galliano:
"Viaggio"

Freely

Quick ♩ = 150

Accordion

Guitar

C Phrygian CMI

♩ A

Acc

Gtr.

CMI FMI G⁷alt

Acc

Gtr.

CMI FMI

Acc

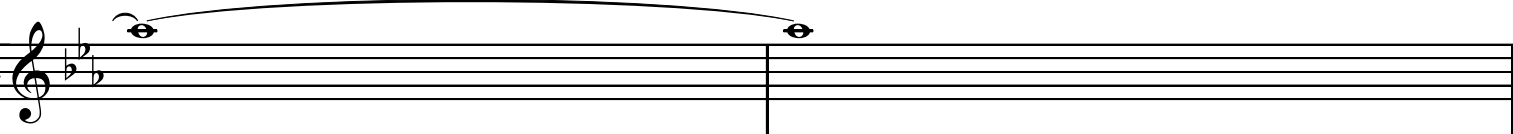
Gtr.

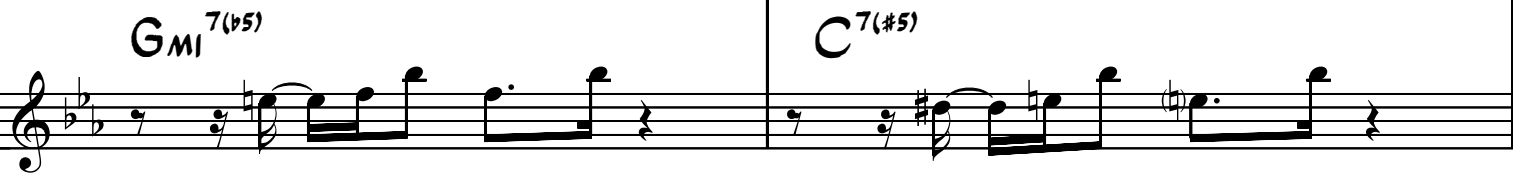
FMI⁷ FMI⁷/E^b DMI^{7(b5)} G⁷alt CMI⁷ CMI⁷/B^b AMI^{7(b5)}

Acc


Gtr.


D^{7(b9)} G⁷ G⁷alt

Acc 

Gtr 

$G_{MI} 7(b5)$ $C 7(\#5)$

Acc 

Gtr 


$F_{MI} 7$ $F_{MI} 7/E^b$ $D_{MI} 7(b5)$ $G^7 alt$ $C_{MI} 7$ $C_{MI} 7/B^b$ $A_{MI} 7(b5)$


Acc 


Gtr 

$A^b 7$ G^7 C_{MI} C^7


B


To Coda 


Acc 

Gtr 

$F_{MI} 7$ $B^b 7$ $E^b_{MA} 7$ $A^b_{MA} 7$ $D_{MI} 7(b5)$ $G^7 alt$ $C_{MI} 7$

1. 

Acc 

Gtr 

$F_{MI} 7$ $B^b 7$ $E^b_{MA} 7$ $A^b_{MA} 7$ D^7 G^7 $C_{MI} 7$ C^7

2.

Acc. Gtr.

F_{MI}^7 $B^{\flat 7}$ $E^{\flat}_{MA}^7$ $A^{\flat}_{MA}^7$ D^7 G^7

Acc. Gtr.

C_{MI}^7 $C_{MI}^{7(b5)}$ C_{MI}^7 C_{MI}^6

Repeat A and B sections
for solos, last time D.S. al Coda

⊕ **Coda**

Acc. Gtr.

F_{MI}^7 $B^{\flat 7}$ $E^{\flat}_{MA}^7$ $A^{\flat}_{MA}^7$ D^7 G^7 C_{MI}

Vamp and fade out